



Permit #F00031933-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031933-B

Type of Permit: FILMING

Release Date: 09/30/2010

Production Company ABC STUDIOS

Producer Ann Kindberg

Insured Company Name ABC STUDIOS

Director N/A N/A

Contact Phone No. 1 818-460-7777

1st AD N/A N/A

Contact Phone No. 2

Fax

Production Manager N/A N/A

Address 500 S BUENA VISTA ST
BURBANK, California 91521

FilmL.A. Coordinator Naomi Kajiyama

Production Title PRIVATE PRACTICE

Location Manager Brian Haynes

Type of Production TV Drama

Primary Phone Mobile - 323-251-5696
Secondary Phone Office - 323-960-4940

Location Assistant Matt Storm

Primary Phone Office - 323-460-4940
Secondary Phone

Fees

Posting 1200 \$276.00

Total Permit Fee \$1,083.00

Notification Charge \$155.00

Number of Locations 1

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA FILM PERMIT RIDER FEE \$100.00

FILMLA MONITOR FEES \$240.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Mobile - 323-251-5696
Secondary Phone Office - 323-960-4940

Location Address 130 N Beachwood Dr, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 9/29/2010 - 9/30/2010 07:00 - 19:00

Film Dates 10/1/2010 - 10/1/2010 18:00 - 01:00

Strike Dates 10/2/2010 - 10/2/2010 09:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents ABC.PrivatePractice.31933.BeachwoodFull.pdf
Hancock Park - Windsor Square October 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	10
	Cast/Crew vehicles	5		Crew	60
	Condors	1		Extras	15
	Cranes	1		FilmL.A. Monitor(s)	1
	Cube Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Generator	3			
	Honey Wagons	1			
	Motor Homes	2			
	Picture vehicles	10			
	Portable restrooms	1			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Vans	6			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Ritter fan; FilmLA monitor required 10/1 1700-0100 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City



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Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
FILMLA. CLOSURES

Gabriel Martinez
Sharon Chun
Jodi Strong

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Coordinator Note Rider B obtains community surveys; releases location; collects notification, posting, closure, and monitor fees

Coordinator Note Equipment vehicles are limited to one side of the street only (except for within BPW-approved full closure areas)

Parking Base Camp
Location Type : Private Parking Lot
Street : 5300 Melrose

Crew Parking
Location Type : Private Parking Lot
Street : 5300 Melrose

Posting "No Parking" signs E/S N Beachwood Ave., 118 Beachwood Av - Beverly Blvd
W/S N Beachwood Av., 123 Beachwood - 135 Beachwood

Approximate Footage 901 - 1200

Log Number 4346

Date(s) 10/1/2010 to 10/1/2010

Time(s) 00:00 to 00:00

Lane / Full Closure Full closure of N Beachwood., W 1st St - Beverly Bl

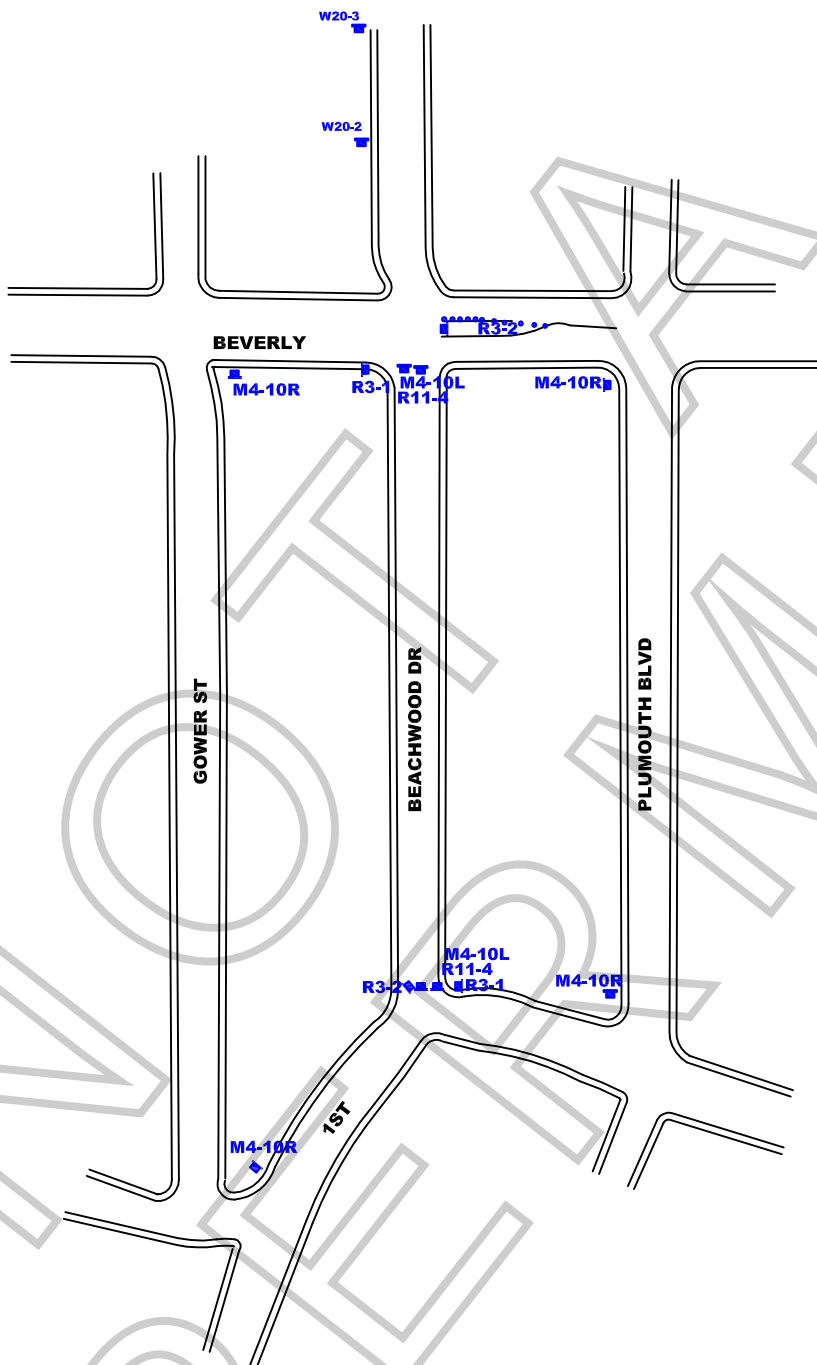
Approximate Footage 0 - 300

Date(s) 10/1/2010 to 10/1/2010

Time(s) 18:00 to 00:00



TRAFFIC CONTROL FOR
"PRIVATE PRACTICE"



ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-1-10 FROM 18:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

BEACHWOOD DR
FROM 1ST & BEVERLY BLVD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

DAVE STANLEY
Ph: 818.706.8022

REV#	DATE	REVISION	DESCRIPTION

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**